



THE ROYAL COLLEGE OF MUSIC

PROSPECTUS



THE ROYAL
COLLEGE OF MUSIC

LIBRARY

1949

This prospectus is not issued annually. An abridged prospectus with current dates is available on application to the Registrar.

THE ROYAL COLLEGE OF MUSIC

PRINCE CONSORT ROAD, SOUTH KENSINGTON, LONDON, S.W.7

Telephone : KENSINGTON 3643

Telegrams : INITIATIVE, WESPHONE, LONDON

PATRONS

HIS MAJESTY THE KING
HER MAJESTY THE QUEEN
HER MAJESTY QUEEN MARY

PRESIDENT

H.R.H. THE PRINCESS ELIZABETH

VICE-PRESIDENTS

HIS GRACE THE ARCHBISHOP OF CANTERBURY
HIS GRACE THE ARCHBISHOP OF YORK
COLONEL THE HON. J. J. ASTOR, F.R.C.M.
CHARLES MORLEY, F.R.C.M.
SIR DONALD SOMERVELL, F.R.C.M.

COUNCIL

H.R.H. THE PRESIDENT

- HIS GRACE THE ARCHBISHOP OF CANTERBURY
THE RIGHT HON. THE LORD MAYOR
* CHARLES MORLEY, F.R.C.M.
SIR BRUCE L. RICHMOND, M.A., Hon. D.Litt.
THE LADY CYNTHIA COLVILLE, D.C.V.O., D.B.E., F.R.C.M.
* SIR GEORGE H. GATER, K.C.B., C.M.G., D.S.O., F.R.C.M.
THE RIGHT HON. LORD GLENTANAR
* COLONEL THE HON. J. J. ASTOR, F.R.C.M.
SIR EDWARD HARDING, G.C.M.G., K.C.B.
* THE HON. JAMES SMITH, O.B.E.
* SIR DONALD SOMERVELL, F.R.C.M.
* THE HON. ARNOLD N. PALMER, F.R.C.M.
THE LADY DELIA PEEL, C.V.O.
SIR ADRIAN C. BOULT, M.A., D.Mus., LL.D., F.R.C.M.
* SIR JOHN MAUD, K.C.B., C.B.E.
* DAVID McKENNA, O.B.E.

(* Member of the Executive and Finance Committees)



BUSES :

Royal Albert Hall : 9, 46, 52, 73
 South Kensington Station : 14, 30, 49, 96
 Gloucester Road : 49
 Cromwell Road : 74

HONORARY OFFICERS

HONORARY SECRETARY

CHARLES MORLEY, F.R.C.M.

HONORARY TREASURER

SIR GEORGE GATER, K.C.B., C.M.G., D.S.O., F.R.C.M.

HONORARY PHYSICIAN

CHARLES VERE NICOLL, M.R.C.S., L.R.C.P., Hon. R.C.M.

HONORARY CURATOR OF HISTORICAL INSTRUMENTS AND PICTURES

PHILIP JAMES, Hon. R.C.M.

HONORARY KEEPER OF STRINGED INSTRUMENTS

ALBERT E. PHILLIPS-HILL, Hon. R.C.M.

ADMINISTRATIVE OFFICERS

DIRECTOR

SIR GEORGE DYSON, M.A., D.Mus. Oxon., LL.D., F.R.C.M., Hon. R.A.M.

REGISTRAR

HUGO V. ANSON, M.A., Mus.B. Cantab., F.R.C.M., Hon. R.A.M.

BURSAR

ERNEST STAMMERS, Hon. R.C.M.

LADY SUPERINTENDENT

MISS URSULA GALE, Hon. A.R.C.M.

JUNIOR EXHIBITIONERS AND SCHOOL APPOINTMENTS SECRETARY

MISS ANGELA BULL, B.A. Oxon.

LIBRARIAN

MISS BARBARA BANNER, B.Mus. London, A.R.C.M.

AUDITORS

MESSRS. GÉRARD VAN DE LINDE & SON
4 Fenchurch Avenue, E.C.3

BANKERS

WESTMINSTER BANK LIMITED

PROFESSORIAL STAFF

ad

~~ADENY, RICHARD.~~

ALEXANDER, ARTHUR, F.R.C.M., A.R.A.M.

AUSTIN, RICHARD.

BALL, THALBEN G.

D.MUS. CANTUAR, A.R.C.M., F.R.C.O.

BENBOW, EDWIN, A.R.C.M.

BENJAMIN, ARTHUR, HON. A.R.C.M.

BLOOM, OLIVE, A.R.C.M.

BRONKHURST, HENRY.

CAMDEN, ARCHIE, F.R.M.C.M.

CAREY, CLIVE, B.A., MUS.B. CANTAB., F.R.C.M.

CARRITT, GRAHAM, M.A. OXON., A.R.C.M.

CHURCHILL, JOHN, G.R.S.M., L.R.A.M., F.R.C.O.

CLARKE, RALPH, A.R.C.M.

CLINTON, GORDON, A.R.C.M.

COOK, EDGAR, T., C.B.E., D.MUS. CANTUAR,
B.MUS. OXON., F.R.C.M., F.R.C.O.

CRUFT, EUGENE, HON. A.R.C.M.

CRUFT, JOHN H., A.R.C.M., L.R.A.M.

DARKE, HAROLD E.

M.A., D.MUS. OXON., F.R.C.M., F.R.C.O.

DAWKES, HUBERT, B.MUS. LOND., F.R.C.O.

DOSSOR, LANCE, A.R.C.M.

DYER, JOHN YEW, A.R.A.M.

DYKES-BOWER, JOHN, M.A.,

D.MUS. OXON., MUS.B. CANTAB., F.R.C.O.

FIELDEN, THOMAS P., D.MUS. EDIN.,

M.A., B.MUS. OXON., F.R.C.M.

GASKELL, LILIAN, HON. R.C.M.

GRAEME, PETER.

GREEN, TOPLISS, M.C., A.R.C.M.

GREENWOOD, NORMAN, HON. A.R.C.M.

GREIR, ARNOLD, A.R.C.M., F.R.C.O.

GREPE, EDITHA, HON. R.C.M.

GRITTON, ERIC, A.R.C.M., F.R.C.O.

HADLEY, PATRICK, M.A.,

MUS.D. CANTAB., F.R.C.M.

HALL, ERNEST, A.R.C.M.

HARRIS, WILLIAM, H., C.V.O.,

M.A., D.MUS. OXON., F.R.C.M., F.R.C.O.

HARRISON, ERIC, A.R.C.M.

HOLST, HENRY, HON. R.C.M.

HOWELLS, HERBERT,

D.MUS. OXON., F.R.C.M., F.R.C.O.

HOWES, FRANK, M.A. OXON., F.R.C.M.

JACOB, GORDON,

D.MUS. LOND., F.R.C.M., HON. R.A.M.

JAMES, IVOR, F.R.C.M., HON. R.A.M.

JUST, HELEN, A.R.C.M.

KINSEY, HERBERT, A.R.C.M.

KLEIN, HILDA, B.E.M., HON. A.R.C.M.

LATHAM, RICHARD, F.R.C.O.

LOFTHOUSE, C. THORNTON,

MUS.D. DUBLIN, A.R.C.M., F.R.M.C.M.

LONG, KATHLEEN, A.R.C.M.

MCQUITT, KATHLEEN, A.R.C.M.

MACDONAGH, TERENCE, B.E.M., HON. R.C.M.

MASON, GWENDOLINE, HON. R.C.M., F.R.A.M.

MENGES, ISOLDE, HON. R.C.M.

MERRICK, FRANK, F.R.C.M.

MITCHELL, EDWARD, HON. R.C.M.

MORRISON, ANGUS, HON. A.R.C.M.

MOULE-EVANS, DAVID, D.MUS. OXON., A.R.C.M.

PEASGOOD, OSBORNE,

D.MUS. DUBLIN, G.R.C.M., F.R.C.O.

PEATFIELD, THOMAS, A.R.C.M.

PHILLIPS, HARVEY, A.R.C.M.

POWELL, LLOYD, A.R.C.M.

PROBYN, FRANK, A.R.C.M.

RIDDLE, FREDERICK C., A.R.C.M.

SAMMONS, ALBERT, C.B.E., F.R.C.M.

SMITH, H. ARNOLD,

D.MUS. OXON., F.R.C.M., F.R.C.O.

SMITH, CUTHBERT, B.A. OXON., HON. A.R.C.M.

SMITH, MORRIS.

SNOWDEN, JOHN K., A.R.C.M.

STRATTON, GEORGE, HON. R.C.M.

STEVENS, BERNARD, M.A., MUS.B. CANTAB.

STUBBS, HARRY, A.R.C.M., F.R.C.O.

STUBBS, STANLEY G. P., A.R.C.M., F.R.C.O.

TANKARD, GEOFFREY, A.R.C.M.

TAS, PIERRE E.

TAYLOR, E. KENDALL, HON. A.R.C.M.

TAYLOR, HENRY W.

THURSTON, FREDERICK J., A.R.C.M.

WALKER, EDWARD, A.R.C.M.

WATSON, SYDNEY, M.A.,

D.MUS. OXON., F.R.C.M., F.R.C.O.

WEBBER, W. S. LLOYD,

D.MUS. LOND., A.R.C.M., F.R.C.O.

WILSON, HENRY E., HON. A.R.C.M.

WILSON, MARIE, A.R.C.M.

WODEMAN, JOYCE.

BOARD OF PROFESSORS

MR. CAREY, DR. HOWELLS, MR. JAMES, MR. MERRICK AND DR. SMITH.

CONSTITUTION

The Royal College of Music was founded under the Presidency of His late Majesty King Edward VII, then Prince of Wales, and was incorporated by Royal Charter in 1883. The Corporation of the College consists of the President, Vice-Presidents, Council, Director, Board of Professors, Graduates and Donors. The Governing Body is the President and Council, who delegate to the Executive and Finance Committee the general management of the College and the control of its Funds. Annual subscribers of ten pounds and upwards, or contributors of fifty pounds and upwards, become Donors of the College. Annual subscribers of one guinea and upwards are kept informed of the dates of Concerts, Operas and Plays.

THE BUILDING

The College building was the gift of the late Mr. Samson Fox, M.I.C.E. The site was granted by the Royal Commissioners of the Exhibition of 1851, and is held at a nominal ground rent for 999 years. The Inner Entrance Hall and new Offices were added by Lord Palmer of Reading in 1927. The Concert Hall accommodates a choir and orchestra of 300 and an audience of 650, and the organ was the gift of the late Sir Hubert Parry, Director from 1895 to 1918. The Parry Theatre is the Council Memorial to Sir Hubert Parry. It has a sunk orchestra and seats an audience of about 550. Two Common Rooms for students were equiped in 1922 by the late Mr. R. F. McEwen. In 1939 all the retiring and dressing rooms were renovated, a spacious cafeteria for students, a new professors' dining room and a suite of practising rooms were added, and the garden was planted.

The Library contains many historical scores, books and manuscripts, as well as a large working repertory of modern editions. There is a valuable collection of old instruments, of which the greater part was the bequest of the late Sir George Donaldson. There is also a collection of instruments which have been bequeathed from time to time for the use of students. The late Colonel Lionel Benson left his extensive collection of portraits and music to the College. The late Arthur Hill gave the portraits in oils which are hung in the Concert Hall.

ADMINISTRATION

The Registrar supervises the arrangement of students' lessons, lectures, examinations, scholarships and concerted work. The Bursar deals with financial and office administration. The Lady Superintendent is concerned with the health and hygiene of students, the supervision of the domestic staff, the recommendation of lodgings and kindred matters.

CALENDAR

There are three terms, as follows: Easter Term, January to April; Summer Term, May to July; Christmas Term, September to December. The College year begins in September. Students are not admitted for less than one year.

DEGREES AND DIPLOMAS

The Council has power, under the Charter, to confer the Degrees of Bachelor in Music, Master in Music, and Doctor in Music, either after examination or *Honoris Causâ*. The Degree of Master in Music (M.Mus. R.C.M.) is conferred by examination, and is open to external students.

There are two Diplomas by Examination: Associates (A.R.C.M.) and Graduates of the Royal Schools of Music, London (G.R.S.M.). The A.R.C.M. is open to external students. All the above examinations have a separate syllabus.

There is also a certificate for students who have passed the Teachers' Training Course Examination. This carries no title, but it qualifies the holder for registration by the Teachers' Registration Council.

Honorary Fellows (F.R.C.M.), Honorary Members (Hon. R.C.M.) and Honorary Associates (Hon. A.R.C.M.) are elected by the Council for services to music and to the College.

SUBJECTS AND COURSES OF STUDY

Pianoforte, Organ, Singing, Violin, Viola, Violoncello, Double Bass, Harp and all Orchestral Wind Instruments.

Choir Training	General Training
Choral Singing	Harmony and Counterpoint
Composition	Fugue and Analysis
*Conducting	Musical Appreciation
*Criticism and Essay writing	*Musical History
*Dramatic Training	Opera
*Elocution	Orchestration
*Ensemble (Vocal or instrumental)	*Piano Accompaniment
	Score Reading

There are special courses for the Training of Teachers and for the G.R.S.M. diploma.

It is the policy of the College to make students' timetables as varied and flexible as possible so as to meet the special needs of each individual. It is usual for students to take two practical subjects, in addition to theoretical work and various classes. Full-course students are given two or three individual lessons per week, which may be divided between their principal subjects, and include theoretical work.

* *Second Studies only.*

There are regular lecture-courses in Musical History, Musical Appreciation, Teaching Methods, Aural Training and Dictation. The Orchestras, and the Choral, Sight-singing and Choir-training classes, are available for suitable students.

All practical studies, and certain theoretical subjects, are examined and graded periodically. There are five grades, Grade V being the highest. Certain subjects—Composition, Conducting, and Ensemble-playing are examples—are for students who have reached an appropriate theoretical or practical grade. A student who gains the A.R.C.M. (Performers') Diploma passes at once into Grade IV in the subject taken. Students in Grade V are exempt from further examination except for prizes and special awards.

There are several Orchestral Concerts each term, and one Choral Concert. There are also regular Chamber Concerts and Students' Recitals. Students qualified to perform at concerts are recommended by their professors, and their items are included in concert programmes as far as possible.

The Opera Class and the Dramatic Training Class give frequent performances in the theatre, both of complete works and selected scenes. Students and friends may attend these, and the concerts above, so far as accommodation permits. Tickets are required for certain performances, and these are allotted to annual subscribers and students. Students also have opportunities of attending concerts outside the College, by the generosity of managers and other gifts of tickets.

FEES

The Entrance Examination Fee is £2 2s. and must be sent with the form of application.

The full-course fee is £21 per term, or £60 per annum (three terms) if paid in advance.

Extra fees : For one hour's extra lesson per week, £12 12s. 0d. per term, and other periods in proportion.

Students who have completed not less than three years may, if the Director approves, take a modified course at £12 12s. 0d. per term.

GENERAL REGULATIONS

Students must possess the physical and educational qualifications necessary for the studies they intend to pursue. They must give satisfactory references and undertake to attend the College for at least one year of three terms. They must pay the entrance and tuition fees as they become due.

The choice of professors rests absolutely with the Director, but students may express a preference if there are special reasons for it.

Annual reports are sent to parents and guardians. Grave misconduct or unsatisfactory progress renders the student liable to dismissal.

No student may be absent from studies without the Director's permission. Sickness for more than three consecutive days must be endorsed by a medical certificate.

No student may take part in a public performance, or accept professional employment, or publish a composition, without the Director's written permission.

ENDOWMENTS

By the generosity of the Founders of the College, and by many subsequent bequests, the College is endowed with a large number of Scholarships and Exhibitions, which may be awarded either by competition or by nomination. All awards are subject to the approval of the Director and are governed by the general regulations which apply to all students.

1. The Patron's Fund, founded in 1903 by Lord Palmer of Reading, is used to promote performances of British compositions, British executants, and such other activities as may assist these objects.

2. The Ernest Palmer Opera Fund, founded in 1924 by Lord Palmer of Reading, is devoted to the study of Opera in the College, including the provision of special tuition and the performance of any form of music connected with the stage.

3. The John Astor Fund, founded in 1934 by Col. the Hon. J. J. Astor provides assistance for pupils of ability who may need it.

4. The Clara Butt Fund, founded in 1936 by Dame Clara Butt-Rumford. assists singing scholars of the College when they leave.

5. The Octavia Fund, founded by Dorothea L. Hollins helps Composition pupils to study or travel abroad.

6. The Moulton Mayer Fund, founded in 1936 by Sir Robert and Lady Mayer (Dorothy Moulton) helps young musicians to perform in public.

7. The Phelps Fund, founded in memory of Marjorie Phelps, assists pianoforte students.

8. The Wodehouse Fund, bequeathed by the late Adela H. S. Wodehouse helps students in need.

9. The James Stephens Crees Fund, provides lectures on musical subjects.

MAJOR SCHOLARSHIPS OF £100 PER ANNUM

- Apcar**, for organ, violin or composition (men) founded by Amy Apcar.
- Berkshire**, founded by Lord Palmer for students qualified by birth or residence in Berkshire.
- Blumenthal**, for composition, founded by Mrs. Jacques Blumenthal.
- Bruce**, founded in memory of Lord Charles Bruce.
- George Carter**, for organ, founded by George Carter.
- Courtenay**, founded in memory of Frank Courtenay.
- Kent**, for students qualified by birth or residence in Kent.
- Kiallmark**, for pianoforte, founded by Col. Henry W. Kiallmark.
- Leverhulme**, five scholarships provided annually by the Leverhulme Trustees.
- Liverpool**, for students qualified by birth or residence near Liverpool.
- Lyttleton**, for composition, founded in memory of Julian Lyttleton.
- Macfarlane**, two scholarships, founded by Julia (Albu) Macfarlane.
- Morley**, founded by members of the Morley family.
- Norwich**, for students qualified by birth or residence in Norfolk.
- Portsmouth**, founded by Alderman J. C. Whitcombe for students qualified by birth or residence in Portsea Island.
- Pringle**, founded in memory of Lady Elizabeth Pringle.
- Carlotta Rowe**, for composition (women), founded by Carlotta (Rowe) Armstrong.
- Marianne Rowe**, for singing (women), founded by Carlotta (Rowe) Armstrong.
- Shropshire**, founded by A. P. Heywood-Lonsdale for students qualified by birth or residence in Shropshire.
- Sullivan**, founded in memory of Sir Arthur Sullivan.
- Wilson**, founded by Sir William Wilson.
- York**, for singing, bequeathed by Agatha Batty for students qualified by birth or residence in Yorkshire.
- Montreal (Canada)**, for students qualified by birth or residence near Montreal.
- South Australia**, founded by Sir Thomas Elder, for natives of South Australia.
- Victoria (Australia)**, founded by the Hon. Sir William J. Clarke, for natives of Victoria.
- There is also a Scholarship of £90 for relatives or nominees of members of the Royal Amateur Orchestral Society.

YORKSHIRE (BATTY)

FOUNDATION SCHOLARSHIPS OF £60 PER ANNUM

The Council provides many scholarships from the endowment Fund of the College, and the following special scholarships are of equal value.

Allen, founded by the Council in memory of Sir Hugh P. Allen, Director 1918-1937.

Bird, for pianoforte, founded in memory of Henry R. Bird.

Boult, for conducting, founded in memory of Katherine Florence Boult.

Bristol, for students qualified by birth or residence in Bristol and the counties adjacent.

Clark, founded by Laura S. Clark.

Clifford, for conducting, founded in memory of Julian Clifford.

Cooper, for flute, founded by Bryan G. Gilbert-Cooper.

Devon, for students qualified by birth or residence in Devon and Wiltshire.

Dove, for violoncello, founded by Samuel Dove.

Foli, for composition, founded in memory of Signor Foli.

Galer, for singing (men), founded by Elliott J. N. Galer.

Grove, founded by the Council in memory of the first Director, Sir George Grove, (1883-1894).

Hedley-Glanville, for piano or organ, founded by Hedley G. Satchell.

McKenna, founded in memory of Michael McKenna.

Normand, for organ, founded by Sir Arthur Normand.

Parry, founded by the Council in memory of Sir Hubert C. H. Parry, Director (1894-1918).

Ulverston, bequeathed by Alicia Eckersley for natives of North Lancashire and District.

Verne, for pianoforte, founded in memory of Mathilde Verne.

Waley, for pianoforte, founded by Rebecca Waley.

Wesley, for extemporising, founded in memory of Samuel, Charles and S. S. Wesley.

The following scholarships are held alternately at the Royal College and the Royal Academy of Music :

Eldee, for singing (women), founded in memory of Lilian Eldee.

Gowland-Harrison (£100), for violin (men), bequeathed by William Gowland-Harrison.

Gowland-Harrison (£40), for violin (men), bequeathed by William Gowland-Harrison.

EXHIBITIONS

The amounts stated are deducted from the fees for one year.

Bles (£24) for violin, bequeathed by Frances H. Bles.

Clementi (£30) for pianoforte, founded in memory of Muzio Clementi.

Dent (£12) for violin, founded in memory of Louisa Dent.

Frampton (£30) for pianoforte, founded in memory of Wilfred Frampton.

Gibbs (£7) bequeathed by Frederick L. A. Gibbs.

Greg (£36) for strings, founded by Esther Greg.

Grove (£18) founded in memory of Edmund Grove.

Hewitt (£12) for singing (men), founded in memory of William Wilkin Hewitt.

Holmes (£16) founded by Charlotte E. T. Holmes.

Jonson (£15) for pianoforte, founded by Edith Ashton Jonson.

Read (£3) for violin, founded by members of the family.

Lyell-Tayler (£24) bequeathed by Mrs. Lyell-Tayler.

Thomson (£20) founded in memory of Janet Heriot Thomson.

Woltmann (£7) for violin, founded by Mrs. Woltmann.

There is also a Savage Club exhibition for relatives of members of that Club.

PRIZES

Pianoforte :

Dannreuther prize of £9 9s. for the performance of a Concerto.

- | | |
|-----------|--|
| GRADE V | (1) Chappell Medal and £5 5s. and Norris prize of £14 5s. |
| | (2) Hopkinson Gold Medal and Ellen Shaw Williams prize of £10 10s. |
| | (3) Hopkinson Silver Medal and Herbert Fryer prize of £10. |
| GRADE IV | (1) Pauer prize of £7 10s. |
| | (2) Borwick prize of £7. |
| | (3) Herbert Sharpe prize of £5. |
| GRADE III | (1) Marmaduke Barton prizes : two of £5 each. |
| | (2) McEwen prize of £4. |

Singing :

- | | |
|---------|---|
| GRADE V | (1) Henry Leslie prize of £13. |
| | (2) Joseph Maas Exhibition prize (Tenors) of £10. |
| | (3) Albani prize (women) of £6. |

- GRADE IV (1) Giulia Grisi prize (women) of £7.
 (2) Mario Grisi prize (men) of £7.
 (3) Chilver Wilson prize of £6.
- GRADE III (1) Chilver Wilson prize of £6.
 (2) Dorothy Silk prize of £5 5s.
 (3) Pownall prize (men) of £4.
 (4) London Musical Society prize of £3 3s.

Violin:

- GRADE V (1) Howard prize of £20.
 (2) W. H. Reed prize of £12 12s.
- GRADE IV (1) Stanley Blagrove prize of £7.
 (2) Nachez prize of £6 6s.
- GRADE III (1) Dove prize of £7.
 (2) Dove prize of £6.
 (3) Beatrice Montgomerie prize of £5.

Viola:

- GRADE V Lesley Alexander prize of £10 10s.
- GRADE IV Gibson prize of £6 6s.
- GRADE III Council prize of £4.

Violoncello:

- GRADE V Lesley Alexander prize of £10 10s.
- GRADE IV Stern prize of £5 5s.
- GRADE III Scholefield prize of £3.

Wind Instruments:

- GRADE V (1) Eve Kisch prize of £8 (for flute).
 (2) Council prize of £5.
- GRADE IV (1) Manns prize of £6.
 (2) Council prize of £4.
- GRADE III (1) James prize of £3 3s.
 (2) Oliver Dawson prize of £3 3s. (for oboe).
 (3) Council prize of £3 3s.

Composition :

- GRADE V Sullivan prize of £6 (for British subjects only).
 GRADE IV Farrar prize of £6 6s.
 GRADE III Edward Hecht prize of £5 5s. (books).

Conducting :

Stier prize of £9.

Organ :

- GRADE V Haigh prize of £4.
 GRADE IV Parratt prize of £3 3s.
 GRADE III Stuart prize of £3 3s. (First Year students).

History :

Colles Memorial prize of £10.

Chamber Music :

Cobbett prizes of £10 and £5 (composition) and of £10 and £5 (performance).
 Hurlstone prizes of £4 4s., and £3 3s.

Opera :

Lewis prize of £3 3s.

Tagore Gold Medal for the most distinguished student of the year.

THE ROYAL COLLEGE OF MUSIC UNION AND STUDENTS' ASSOCIATION

This is a society of past and present students. The Annual Meeting takes place in the winter, and the Annual At Home in June. The Union publishes a list of members, with addresses. The annual subscription rates are :

- For present pupils, 7s. 6d.
 For past pupils and others, 10s. 6d.
 Foreign members, 5s.
 Life Subscription, £10.

These Annual and Life subscriptions entitle members to receive

THE R.C.M. MAGAZINE

which contains the Director's terminal addresses, records of members' activities, College concert programmes, awards, reviews, and special articles.

THE ASSOCIATED BOARD

OF

THE ROYAL SCHOOLS OF MUSIC, LONDON

(The Royal Academy of Music, The Royal College of Music,
The Royal Manchester College of Music, and the Royal Scottish Academy of Music)

FOR LOCAL EXAMINATIONS IN MUSIC

CENTRAL OFFICE — 14 & 15 BEDFORD SQUARE, LONDON, W.C.1

Patron
HIS MAJESTY THE KING

President
HER MAJESTY QUEEN MARY

Associated Board

SIR GEORGE DYSON, M.A., D.MUS. OXON.,
LL.D., F.R.C.M., HON. R.A.M., *Director of R.C.M.*
R. S. THATCHER, O.B.E., M.C., M.A., D.MUS. OXON., HON. R.A.M., F.R.C.M.,
Principal of the R.A.M.
ROBERT J. FORBES,
C.B.E., HON. R.A.M., F.R.C.M., F.R.M.C.M., *Principal of R.M.C.M.*
ERNEST BULLOCK, C.V.O., D.MUS. DUNELM.,
F.R.C.M., HON. R.A.M. *Principal of R.S.A.M.*
HUGO ANSON, M.A., MUS.B. CANTAB., F.R.C.M., HON. R.A.M.
CLIVE CAREY, B.A., MUS.B. CANTAB., F.R.C.M.
HAROLD CRAXTON, HON. R.A.M., HON. R.C.M.
MYERS FOGGIN, F.R.A.M.
HERBERT HOWELLS, D.MUS. OXON., F.R.C.M.
IVOR JAMES, F.R.C.M., HON. R.A.M.
ERNEST READ, F.R.A.M., HON. R.C.M.
J. ALBERT SOWERBUTTS, M.C., B.MUS. LOND., F.R.A.M.,

Secretary
L. H. MACKLIN, O.B.E., M.A. CANTAB., HON. R.C.M.

Assistant Secretary
C. M. THORMAN, B.A., LL.B. CANTAB.





